



26th Annual International IATEFL Poland Conference Bielsko-Biala 15-17 September 2017



Friday, 15 September 2017

Fri 15 Sep	Aula 128 Audience: 308	Room 120 Audience: 190	Room 131 Audience: 130	Room 132 Audience: 60	Room 134 Audience: 40	Room 136 Audience: 65	Room 137 Audience: 40	Room 138 Audience: 80	Room 143 Audience: 70	Room 318 Audience: 110	Room 323 Audience: 110	Room 324 Audience: 60	Room 331 Audience: 60
09:00				<i>PCE Global Issues</i>	<i>PCE ESP & Business English</i>	<i>PCE Psychology in ELT & Drama SIG</i>							
10:30	Coffee Break												
10:50				<i>PCE Global Issues continued</i>	<i>PCE ESP & Business English continued</i>	<i>PCE Psychology in ELT & Drama SIG continued</i>							
11:30	<i>Public Speaking Contest</i>												
12:00	Lunch 12.00-13.30 Conference Canteen 3rd floor												
13:30	<i>Opening Ceremony</i>												
14:00	<i>Key technologies that are really impacting on teaching and learning</i> Russell Stannard IATEFL/Express Publishing	<i>Interpersonal Neurobiology - Why do we need relationship in life and in class?</i> Alicja Gałazka											
15:15		<i>Teacher expertise: knowledge and practise. What we need to know and what we need to do.</i> Tony Prince NILE & Macmillan	<i>Using instrumental music in the Young Learners language classroom</i> Hanna Kryszewska OUP	<i>Paleontology of Matura</i> Roman Ociepa	<i>NTPR - No Teacher's Preparation Required</i> Przemysław Łazaronek	<i>Teaching pronunciation to (very) young learners - rhyming pairs</i> LESSON Urszula Kropaczewska	<i>Storytelling- how to use stories in the elt classroom.</i> Edyta Socha	<i>From basecamp to the summit!</i> Ian Badger	<i>Can they ESCAPE the classROOM? - critical and creative thinking made workable in your teenage classroom</i> Magdalena Kania	<i>21st century ELT myths and how to go about them</i> Piotr Steinbrich Pearson	<i>Connecting people in the English classroom</i> Monika Cichmińska	<i>Test? Today? Hurray!</i> Svitlana Drobotenko	<i>Counselling Adult Learners on Their Progress</i> Joanna Porębska British Council
16:15	Coffee Break												
16:40			<i>EFLtalks - teachers teaching teachers - Connecting Educators Worldwide</i> Rob Howard	<i>How to find out whether our teaching efforts get the target? Feedback?</i> Jacek Kalicinski	<i>Let's get better together!</i> Katarzyna Łaziuk	<i>How consciously do teacher trainees develop their own language skills?</i> Claudia Molnár IATEFL Hungary	<i>TED-Ed Clubs: why is it important to teach students public speaking skills?</i> Małgorzata Guzicka	<i>The Questions We Ask</i> Kateryna Protsenko	<i>How to tame online lessons</i> Daria Domagała	<i>How to give your first IATEFL presentation?</i> Grzegorz Śpiewak	<i>7 key success factors for Learning Design</i> Mike Hogan York Associates	<i>CEFR and assessment of skills</i> Elżbieta Jarosz	<i>How to 'communicate grammar' - fluently and accurately</i> Ilona Sostronek
17:30		<i>Becoming a young English Star</i> Martin Jelinek Macmillan	<i>So, er, today I'd like to, er, talk about ... assessing speaking</i> Jon Hird OUP	<i>Reaching the Peaks in continuous professional development- guidelines and tips for the "armchair version" - workshop</i> Lucyna Wilinkiewicz-Górniak	<i>Questions and questioning to improve teaching, learning and ...?</i> Tetiana Dekshna	<i>See-Think-Wonder - an interdisciplinary CLIL lesson on County Kent</i> Aleksandra Zaparucha	<i>Eats, shoots, leaves, visiting relatives and other types of ambiguity</i> Jonathan Marks	<i>Let's cut a short story long!</i> Anna Gębka-Suska Penguin Random House	<i>What is your Cultural Drift</i> Debbie West	<i>Talent, uzdolnienia, pasje - jako źródło motywacji podczas lekcji Przewodnika Talentów.</i> Joanna Femiak	<i>All senses on board in teaching very young children.</i> Anna Rattenbury Musical Babies	<i>Context as Pretext in a Teenage Language Circus</i> Michał Zboś	<i>Teaching values through communicative activities</i> Katarzyna Wiącek
18:40	<i>Should I Stay or Should I Go - Educational Theatre Show</i> David Fisher, Lenka Fisherova, Mark Andrews												

Saturday, 16 September 2017

Sat 16 Sep	Aula 128 Audience: 308	Room 120 Audience: 190	Room 131 Audience: 130	Room 132 Audience: 60	Room 134 Audience: 40	Room 135 Audience: 50	Room 136 Audience: 65	Room 137 Audience: 40	Room 138 Audience: 80	Room 143 Audience: 70	Room 318 Audience: 110	Room 323 Audience: 110	Room 324 Audience: 60	Room 331 Audience: 60	Room 331A Audience: 50	Room 334 Audience: 60	Room 334A Audience: 30
09:00	<i>The What, Why, How and Will of Teaching and Learning</i> Tony Prince NILE & Macmillan	<i>Extended Speaking in the Classroom</i> Jon Hird OUP															
10:15	<i>Dobre życie w konstelacji ustawicznych rekonfiguracji.</i> Jacek Santorski Pearson	<i>Discussion, Debate, Dialogue in the ELT Classroom</i> Margit Szesztay IATEFL															
11:15	Coffee Break																
11:35		<i>Millenium Falcons - teaching the millenials in a no-nonsense way</i> Czesław Kiński, Jacek Łagun Macmillan	<i>Teachers are from Venus, students are from Mars - a practical guide for teacher-astronauts.</i> Radek Krzyżanowski OUP	<i>Assessing Young Learners - a heavy burden or a powerful tool?</i> Barbara Szybowska Cambridge English Language Assessment	<i>Digging deep to reach new heights in activation of language.</i> Robert Adams Accent for Professionals-Krakow	<i>Projects that teach life skills - key competences and project-based learning in the ELT books.</i> Karolina Kępska MM Publications Polska	<i>Fun and beyond - the hidden benefits of card games</i> Talila Kaiser Gamelish Card Games	<i>Guess why guessing in your classroom is your best guess</i> Marta Rosińska DOS ELT	<i>From the Peaks the World looks very different</i> LESSON Mark Andrews SOL	<i>4. rewolucja przemysłowa w kontekście kształcenia językowego na uczelni.</i> Agata Klimek, Przemysław Ogrodowczyk National Geographic Learning	<i>Erasmus KA1 mobility application explained</i> Tomasz Woźniak Context Language Solutions Ltd.	<i>Using Trinity College's CertTESOL as a key to professional development</i> Ben Beaumont Trinity College London	<i>Live lesson: Musical Babies in action!</i> Anna Rattenbury Musical Babies	<i>What do we mean by Culture?</i> Mike Hogan York Associates			
12:45			<i>How you can use Edmodo to blend and flip your learning?</i> Russell Stannard IATEFL/Express Publishing	<i>Building speaking self-confidence in students.</i> Kamila Łęźniak	<i>Silent teacher? Yes, you can! - Encourage collaborative learning through silence</i> Ioana Kocurova-Giurgiu	<i>Pictures into Words</i> Aleksandra Jevtović	<i>Teaching and learning: cause and effect or process of interaction?</i> Maria-Araxi Sachpazian Greece	<i>English Classroom - A Space for Meaningful Discussion.</i> Anna Roszkowska	<i>How to make children speak?</i> LESSON Bogna Śmieja Teddy Eddie	<i>How to use translation in class? Get new ideas.</i> Filip Radej Preston Publishing	<i>Lektor w środowisku uczelni wyższej - jak wspierać, jak zarządzać, jak egzekwować.</i> Joanna Femiak	<i>Julie Pratten Social entrepreneurship in BE</i>	<i>Skype as an effective teaching tool</i> Daniel Opydo	<i>The Rainbow Classroom: Practical Ideas for Representing Diversity Issues</i> James Wilson-Bukowski British Council	<i>Know your rights - and your lefts</i> Jonathan Marks	<i>The challenges of assessing speaking tasks</i> Ewa Guz OUP	
13:00	Lunch 13.00 - 13.45 the first group /14.00 - 14.45 Lunch - the second group Conference Canteen 3rd floor																
13:30		IATEFL POLAND Annual General Meeting															
14:00	Happy Hour Exhibition Place																
15:00	<i>Language from the real world: the new face of authentic video materials</i> Philip Warwick, Alexander Herbert Pearson & BBC	<i>Nowe CEFR - rewolucja w dydaktyce językowej?!</i> W.Martyniuk, M.Smoliak, G.Śpiewak															
16:15	Coffee Break																
16:45				<i>'My topsy turvy grammar - turning grammar classes upside down'.</i> Natalia Szygenda	<i>How to teach meaningful English?</i> Katarzyna Sochacka	<i>Teaching English through Art - workshop</i> Sylvia Zabor-Żakowska	<i>Funny and motivating English lessons for students with SEN (special educational needs)</i> Eva Lange	<i>When Science Meets English</i> Anna Gazda	<i>Lesson video adventures.</i> Magdalena Dygala	<i>Heads-up Activities - A Truly Engaging Alternative to Heads-Down Coursebook Practice</i> Magdalena Skoros	<i>Tailored ESP/EPP courses for YOUR group of learners - at last!</i> Łukasz Olesiak Macmillan	<i>Keep BLOOMing</i> Magda Zawadzka Cambridge University Press	<i>An Ace Up Your Sleeve - Embracing Board Games For ELT</i> Agnieszka Anioła	<i>"Questions in action"</i> Małgorzata Bukowska-Ulatowska	<i>Move them with a Movie!</i> Agnieszka Sękiewicz-Magoń	<i>Who was I when I was me?</i> Daniel Starski	<i>Let's look inside London-with Kahoot</i> Aneta Wilemska Rudnik
18:00			<i>Wesoła wędrówka przez angielskie słowa</i> Anna Musielak OUP	<i>Buy New Shoes! Test Anxiety in the Evaluation of Knowledge</i> Katarzyna Kubaszewska	<i>Simpler. Clearer. Stronger. How to speak and write science better.</i> Monika Śleszyńska	<i>Teaching life skills to secondary school students</i> Aleksandra Oliwa	<i>Time-saving visual ideas for learner motivation & collaboration</i> Izabela Gwinner-Stwora	<i>Quizziz, Plickers and Quizlet- phones in action</i> Kinga Zedlewska-Lontkowska	<i>Time to think! Why should we make students ponder?</i> Marcin Stanowski	<i>Implementing assessment for learning in the classroom? Practical ideas!</i> Alicja Sablik-Maciejewska	<i>Writing an Exam Essay (IELTS Academic Writing Task 2)</i> Mateusz Byrski British Council	<i>Designing Amazing Classroom Experiences</i> Jo Sayers	<i>Means of presentation of new lexis and their impact on powers of recall</i> Victor Wloch	<i>How to teach with authentic video materials from A1 to C2?</i> Daria Domagała, Joanna Łucka	<i>Get ready for one-to-one classes</i> Dominik Szuliński	<i>Having fun in the classroom - should we be doing it?</i> David Fisher The Bear Educational Theatre	<i>How to use body percussion while teaching children</i> Gabriela Buduj
19:15	Evening Meal and the Concert Conference Venue 2nd floor																
21:00	Open Mic Show AULA 128																

Sunday, 17 September 2017

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09:00	<i>7 Grzechów w Radzeniu Sobie z tzw. Dyscypliną w Klasie</i> Jacek Pyżalski	<i>Making a real difference: interventions that maximize learning potential</i> Hugh Dellar										
10:10		<i>Taking Proper Care of Your Own Brand. When Being a Hippo is not What you Aim at...</i> Bartłomiej Janiak Pearson	<i>7 discipline tricks for Young Learners</i> Aleksandra Komada Teddy Eddie	<i>Unpopular galz</i> Anita Jokić HUPE Croatia	<i>Teaching pronunciation to (very) young learners - practical ideas</i> Urszula Kropaczewska	<i>Innovative Projects at the Silesian University of Technology</i> Grażyna Duda, Janusz Sroka	<i>Augmenting teaching language skills with virtual learning environment</i> Robert Oliwa	<i>Wordless Books Aren't Only for Young Learners</i> Jen MacArthur RELO U.S. Embassy Serbia	<i>Special Teaching Reading Method for Dyslexic Learners supported by Games.</i> Daniella De Winter SOFTENGLISH	<i>Teaching beyond the language skills</i> Łukasz Olesiak Macmillan	<i>IMAGout: Screening Out What's on the Screen</i> Rob Howard	<i>Creative ways to deal with culture in an EFL classroom</i> David Fisher The Bear Educational Theatre
11:10	Coffee Break											
11:30		<i>Straight to speaking success at Cambridge First/Advanced</i> Czesław Kiński, Jacek Łagun Macmillan	<i>The Joys of Discovery: CLIL and Cross-Curricular Ideas</i> Małgorzata Warmińska-Marczak OUP	<i>Teenagers and adults wanna have fun too! Edutainment in ESL classroom when teaching for exams.</i> Urszula Majdańska-Wachowicz	<i>Teaching Medical English: Stimulating ideas for use in the classroom</i> Anna Podlewska	<i>Discussion, debate, dialogue: plenary follow up</i> Margit Szesztay IATEFL	<i>Helping students define their identity</i> Maria Małgorzata Cyrankowska	<i>Making teaching and learning enjoyable</i> Ron Mukerji	<i>GoodMemory.pl - a Wikipedia-like dictionary of mnemonic associations for learning English vocabulary</i> Krzysztof Potyrała	<i>Using visual note taking or "sketchnoting" with young learners</i> Christopher Wilson British Council	<i>Tensions in teaching; reconciling the need to teach and test.</i> Alex Thorp Trinity College London	<i>Using classical music in teaching English to very young children.</i> Anna Rattenbury Musical Babies
12:40	<i>Humour as an Essential Language Skill at the Workplace</i> Geoff Tranter	<i>Debate</i> Book or No Book										
13:45	<i>Closing Ceremony & The Prize Draw</i>											
14:30	Lunch Conference Canteen 3rd floor											