



International Association of Teachers of English
as a Foreign Language IATEFL Poland

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Stowarzyszenie Nauczycieli Języka Angielskiego w Polsce

CERTIFICATE OF ATTENDANCE - DYPLOM UCZESTNICTWA

CONTINUOUS IMPROVEMENT OF TEACHING AND LEARNING QUALITY WEBINARS

TITLE/ TYTUŁ: "Uncreative" writing: Writing in the Digital Age  05/10 /2020

DESCRIPTION/ OPIS:

In this workshop, we are going to discuss some ideas from Goldsmith's book, *Uncreative Writing*, and look at some examples of collaborative writing, including hermit crab essays and erasure poetry using the work of Olga Tokarczuk and Stanislaw Baranczak. We'll explore the implications for our language classrooms and answer questions such as: How do "uncreative" writing activities allow quiet students to shine in communicative classes? How can we encourage a love of writing in our students? What's the difference between creative borrowing and plagiarism? Come prepared to learn about (and share) ideas for writing, both creative and "uncreative!"



1 hour/ godzina

TO/ DLA

Willow Barnosky

Presenter/ prowadzący

LUCYNA WILINKIEWICZ-GÓRNIAK

MARCIN STANOWSKI

Organisers/ organizatorzy

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